

The background features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect.

# Creative Curriculum

At Newbottle and Charlton

# Cultural capital



## OFSTED

"the essential knowledge that children need to be educated citizens" (p31 **Ofsted** EY Inspection Handbook). It goes on to say: **Cultural capital** is the essential knowledge that children need to prepare them for their future success.

# The humanities and foundation subjects



History

Geography

Art

DT

Music

# New OFSTED framework



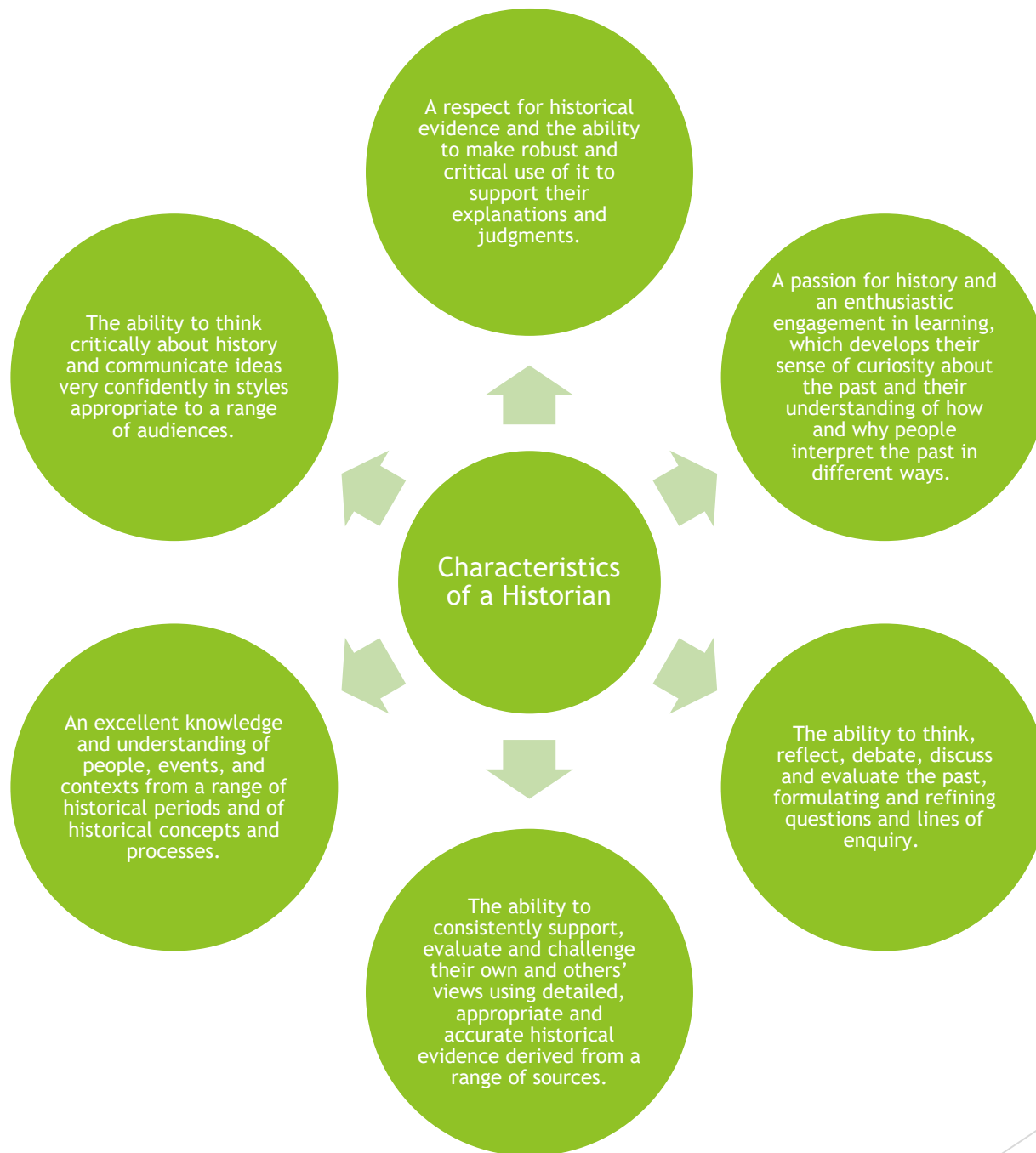
What lesson are you in?

What do you learn in  
Geography?

What is the bigger picture?

How are you showing  
progression?

Retrieval practise.



# ‘Curriculum Drivers’

## CREATIVITY

Creativity is at the heart of our school and underpins every area of learning. Our cross-curricular approach allows the children to use their imagination and creativity to access the world with innovation and inventiveness. We provide a wealth of experiences within the arts which we hope inspires and enriches the lives of our pupils.

## DIVERSITY & CULTURE

We encourage children to think about how the diversity of people and cultures helps shape our community and world. Through our link with The Great Stars Academy in Ghana, children at our school are completely immersed in another culture and have the opportunity to write and exchange messages. We encourage them to see the opportunities created by diversity and the richness of culture that there is across the globe.

## POSSIBILITIES & GROWTH

We aim to extend the world of possibilities for our pupils, widening their horizons and encouraging them to achieve the very best they can be, academically, socially and spiritually. Our curriculum will strive to instil a positive and resilient mind-set, a ‘can do’ approach to their learning that will grow in all areas of their lives.

# Curriculum intent

**Intent** - The breadth of our curriculum is designed with these goals in mind:

1. To give pupils appropriate experiences to develop as confident, responsible citizens;
2. To provide a rich 'cultural capital';
3. To provide a coherent, structured, academic curriculum that leads to **sustained mastery** for all and a **greater depth of understanding** for those who are capable.
4. Appropriate experiences.



# Curriculum implementation

**Implementation** - Our curriculum design is based on evidence from cognitive science; three main principles underpin it:

1. Learning is most effective with spaced repetition.
2. Interleaving helps pupils to discriminate between topics and aids long-term retention.
3. Retrieval of previously learned content is frequent and regular, which increases both storage and retrieval strength.

In addition to the three principles we also understand that learning is invisible in the short-term and that sustained mastery takes time. Some of our content is subject specific, whilst most of it is combined in a cross-curricular approach.



# Curriculum impact

## **Impact**

The impact of our curriculum is that vast majority of pupils have sustained mastery of the content, that is, they remember it all and are fluent in it; Some pupils have a greater depth of understanding. We track carefully to ensure pupils are on track to reach the expectations of our curriculum.

# Topics

